

Lisa S. Truax  
3320 Melody Lane, Lansing, MI 48912  
C: 262.412.1406 H: 517.579.7741  
lisatruax@gmail.com  
www.redreduction.com

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Education:

2009

- MFA in Ceramics, Michigan State University (MSU), East Lansing, Michigan.

2001

- BA, Studio Art (Ceramics) and Graphic Design, Carthage College, Kenosha, Wisconsin.
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Teaching Experience:

2009 – 2010

- Lecturer 1, University of Michigan Flint. Flint, Michigan.

Courses Taught:

Intro to Digital Design, 1 section

Color and Design, 2 sections

Intro to Studio Art, 1 section

- Lecturer, Adrian College. Adrian, Michigan.

Courses Taught

Digital Design, 3 sections

Web Design, 1 section

- REACH Community Studio, Open Clay Facilitator, Lansing, Michigan.

2006 - 2008

- Graduate Assistantship at MSU, Instructor of Record. East Lansing, Michigan.

Courses Taught:

3D Foundations, 3 sections

Color and Design, 3 sections

Ceramics 1, Handbuilding, 1 section

- Instructor - Alumni Evening College Ceramics Program, Adult Continuing Education program, MSU, 3 sections.

2007 - 2008

- Lecturer I, University of Michigan Flint. Flint, Michigan.

Courses Taught

Beginning Ceramics, 1 section (run concurrently)

Intermediate Ceramics, 1 section (run concurrently)

- Instructor - Ceramics Summer Dimensions Program for Middle School Honors Students, 2 sessions.

2002 - 2005

- Lecturer / Adjunct Faculty, School of Professional Studies Program (SPS). Carthage College, Kenosha, Wisconsin.

Courses Taught

Pottery/Ceramics, 5 sections

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Exhibitions:

Two and Three Person Exhibitions:

2009

- *Preserved Fragments / Array*. Lansing Art Gallery, three-person exhibition. Lansing, Michigan.

2007

- *Oil and Earth*. Gallery 101, two-person exhibition, MSU, East Lansing, Michigan.
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Group Exhibitions:

2010

- *Force, Under the Influence of Poseidon*. The Meadows Gallery, national exhibition, curated by Merrie Wright and Kimberly Greene. University of Texas Tyler. Tyler, Texas.

2009

- *ArtPrize*, Michigan State University Venue. Grand Rapids, Michigan.
- *3 Cities 3D*. Scene MetroSpace Gallery, invitational. East Lansing, Michigan.
- *Feats of Clay 22*. Lincoln Arts and Culture Foundation, international exhibition. Juried by Tony Marsh. Lincoln, California.
- *MFA Thesis Exhibition*. Kresge Art Museum, MSU. East Lansing, Michigan.
- *Suitcases*. ARC Gallery, invitational. Chicago, Illinois.
- *Atmosphere*. H.F. Johnson Gallery, juried show. Carthage College, Kenosha, Wisconsin.
- *Endangered?*. Gloria Kennedy Gallery, national juried exhibition. Brooklyn, New York.

2008

- *Suitcase*. Gallery 101, exhibition with UDESC. MSU, East Lansing, Michigan.
- *Clay<sup>3</sup>*. Clay Space, national exhibition, juried by Simon Levin. Warrenville, Illinois.
- *Heating Up: Art and Ecology*. Evanston Art Center, national exhibition, curated by Beth Hart and Vera Scekcic. Evanston, Illinois.
- *Suitcases*. Universidad do Estado de Santa Catarina, Florianopolis, Brazil.
- *East Lansing Art Festival*, Emerging Artist. East Lansing, Michigan.
- *Arts in Harmony 2008*. Sherburne County Government Center, national exhibition, juried by Lin Nelson-Mayson and Paul Benson. Elk River, Minnesota.
- *The Napkin Show*. LanArt/caSpect Basement 414 Gallery. Lansing, Michigan.
- *All Media Show*. Orion Art Center, juried show. Lake Orion, Michigan.
- *3D/4D*. Scene MetroSpace Gallery, juried show. East Lansing, Michigan.

2007

- *MSU MFA Candidate Show*. The Don Brown Gallery of Fine Art, DeWitt, Michigan.
- *Ceramics Departmental Show*. Gallery 101. MSU, East Lansing, Michigan. (2007-09)
- *Motion*. Scene MetroSpace Gallery, juried show. East Lansing, Michigan.
- *Craft in America*. Craft in America Virtual Exhibition, Virtual Emerging Artists Exhibit.
- *Fire and Mud*. Lansing Art Gallery, juried by Paul Flickinger. Lansing, Michigan.
- *Lansing Artery 1*. Basement414 Gallery Space, juried show. Lansing, Michigan.
- *47<sup>th</sup> Greater Michigan Art Exhibition*. Alden B. Dow Museum of Science and Art, juried by Karl Umlauf. Midland, Michigan.

2006

- *Ceramics Exhibition*. Dancing Crane Gallery. Lansing, Michigan.
- *Michigan State University and Kendall College MFA Group Show*. Scene MetroSpace

Gallery, East Lansing, Michigan.

- *MFA Annual Group Show*. Gallery 114. MSU, East Lansing, Michigan. (2006-2008).
  - *Past and Present: A University of Wisconsin-Parkside and Carthage College Faculty Exhibition*. Anderson Arts Center. Kenosha, Wisconsin.
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#### Grants, Awards, and Fellowships:

2009

- MSU College of Arts and Letters Dissertation Completion Fellowship.

2006 - 2009

- Graduate Assistantship, MSU, East Lansing, Michigan.

2008

- Tinker Foundation Field Research Grant for travel and exhibition in Brazil.

2006 - 2007

- Graduate Student Research Grant for research in China, MSU Art Department. East Lansing, Michigan.
  - Graduate Student Travel Grant for travel to China, MSU Art Department. East Lansing, Michigan.
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#### Relevant Experience and Skills:

2007 - 2009

- MSU Clay Club President and Treasurer

2007 - 2008

- Planning, fundraising, and organization for MFA student travel and exhibition in Florianopolis, Brazil
- Committee member for ceramics faculty search

2006 - 2007

- MSU Department of Art Graduate Committee student member
- Member of inter-departmental grant writing committee for environmental sustainability in higher education

2003 - 2006

- Red Reduction Studio Ceramics, Owner, Kenosha, Wisconsin.

2004 - 2006

- MG Systems and Welding, Marketing Analyst. Graphic and web design, tradeshow coordination, photography, videography, press releases, writing, video and sound editing. Menomonee Falls, Wisconsin.

2001 - 2004

- FPA Inc./Hy-Safe Technology, Graphic and Web Designer. Union Grove, Wisconsin.
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#### Additional Technical Proficiencies:

- Design Software: Photoshop, Illustrator, Dreamweaver, Flash and Actionscript, Final Cut Pro, Fireworks, Freehand, Acrobat, and Premiere
- Traditional darkroom and digital photography
- Woodworking
- Metals
- Stained glass

- Weaving and textiles
  - Bookmaking
  - Lost wax jewelry casting
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#### Lectures

2009

- EDGES Conference, *Suitcases: Global Exchange with UDESC Brazil and MSU MFA Candidates*. Michigan State University College of Arts and Letters.

2008

- Artist Panel, Evanston Art Center, Heating Up exhibition, Evanston, Illinois.
  - Lecture, National Association of Researchers in Plastic Arts, Universidad do Estado de Santa Catarina, at Suitcases. Florianopolis, Brazil.
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#### Bibliography

2008

- *Global Warming Art: Personal, Not Political*. Evanston Review / Sun Times News Group. October 28th. By Robert Loerzel. Evanston, Illinois.
- *EAC Showcases Eco-Inspired Art*. The Daily Northwestern, October 9th. By Lara Takenaga. Evanston, Illinois.
- *Art, Inspired*. Noise, May 14-21. p. 14-17. By Christian Czerwinski. Lansing, Michigan.
- *Any Shape You Want*. The State News, February 27. Faces and Places, p. 4B., with multimedia feature, [www.statenews.com/multimedia](http://www.statenews.com/multimedia). By Georgia Rhodes. East Lansing, Michigan.
- *Open Artist's Studios - MSU MFA Students*. [www.hub.lsj.com](http://www.hub.lsj.com), March 4. Lansing, Michigan.

2007

- *Art Season Blooms Downtown*. The State News, May 17. p. 1-2A. By Sarah K. Norris. East Lansing, Michigan.
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#### Professional Memberships:

2009

- Lansing Arts Council

2007 - 2009

- NCECA
- CAA